



Our Community Project

Pamela left full-time work and is currently working for Tender Funerals Australia (TFA) in a part-time capacity after many years. She worked in a diverse range of arts organisations. The experience gained in dance, music, visual arts, and the theatre was a gift and involved finance, production, touring, venue & organisational management, and education. So many highlights over those years and some unusual outcomes like the stud bull register at Bundanon, a convey of vehicles and students to Maningrida and Orchestras playing in (very nice) Hay sheds in Germany.

“The arts are all about people, creativity, deadlines, diversity, flexibility, and delivery. It is not all about “the business” but everything is linked to it and is assisted by those functions of governance, strategy, compliance, and reporting. That’s where I fit in, at TFA it is about the same thing, making things happen for people so they can do what they do best for other people.

I was raised in western Sydney and lived for some time in the rural southwest of Western Australia before returning. Communities anywhere are all about the many layers exposed and hidden, discovering and working in Port Kembla feels like another home-ground to carry with me on my life journey.”